



Copenhagen
Jazz Festival



JAZZ
DANMARK

Background

- Gender (in)balance in rhythmic music (80/20)
- "Numbers should be followed by actions"
- Inspired by session with Odd Elveland/Improbasen (Norway) at EJC 2013
- First JazzCamp for Girls was made in 3 months

History



2014

5 schools

12 combos

46 students



History



2015

9 schools

19 combos

102 students



History



2016

13 schools

27 combos

157 students



History



2017

16 cities

36 combos

201 students





FIRE DAGES MUSIK - KUN FOR PIGER

Har du lyst til fire fede dage, hvor du skal spille musik og have det sjovt sammen med andre piger - hvor I griber instrumenterne og spiller sammen som et band?

JazzCamp for Piger 2018 er for piger på alle musikalske niveauer i alderen 10 - 15 år. Det foregår i skolernes vinterferie i udvalgte byer i hele Danmark.

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NORDEA
FONDEN



JAZZ
DANMARK

K&O

Purpose

- Create good experiences with the music - together
- An educational space dedicated for girls
- An inspiration for the music schools/institutions to start working on the gender issue in new ways





Target group

- The camp is open to all – but is recruited through the music schools' networks
- Girls aged 10-15
- Room to experiment with (new) instruments – also for singers who want to try something new
- It's ok if you can't play very well – the camp works on many levels



Teachers

- The first years: recruited from conservatories etc.
- Now: partly the music schools own teachers, partly newly educated teachers and professional musicians.
- Seminar for all teachers before the camp – network, exchanging of experiences and methods etc.
- Both male and female teachers.



The camp

- The camp takes place in the winter holiday (week no 7-8) in relation to the Vinterjazz Festival in Denmark.
- Teachers workshop is done 1 week prior.
- Lasts 4 days.
- Concerts for the students' families on the last day.
- Also small (informal) concerts with the teachers during the camp.
- In 2016: Large evaluation work begun
- In 2017: The Virtual Denmark-band
- In 2018: local engagement with live promoters





Feedback

- "It's fun, and you can't help but smiling when you've played"
- "Mom, my Obo plays jazz!"
- "I had never really played before, so I had to cross some borders in a great and harmless way"
- "You could talk about more things and you were less intimidated, because we were all girls"
- "I thought most of the camp was really great – but 1 hour lunch break was too much, because my group and I were eager to get started again... 😊"



After the camp..

GIRLS PLAYING LIVE

- Combos from JCFP at "Kids in Jazz" festival in Oslo, fall of 2014+15+16
- Surprise opening of the Danish Music Awards Jazz 2014 show – live on radio and 600 people in the concert hall.
- Combos from JCFP at festivals in all of Denmark 2015+16+17 – Copenhagen Jazz Festival, Modern Jazz Days, Aarhus Jazz Festival, CPH:PIX, Power of Women etc.
- July 2017, a "big band" conducted by Marilyn Mazur and consisting of 30 girls from camps from all over Denmark, opened for Herbie Hancock during Copenhagen Jazz Festival

RECRUITMENT PLATFORM

- JazzDanmarks other projects: JazzStrings, Kids Can, Fabula and Sommerstævnet Jazzdalen.
- External/partners' all-year activities for girls – "Lyddykker", "Piger i Spil", "Instrumentalpiger" a.o..

...and much more...



Efterskrift af Kristine Bjørg Markussen

Evaluation and materials

IMPROVISATIONS UNDERVISNING

- In 2016 we started a big evaluation process aiming to show the short and long-term effect of (projects such as) JazzCamp for Girls.
- A mapping of the educational part of the music scene shows that only 8% of the female students accepted on pre-conservatories and conservatories are playing rhythmic instruments.
- In 2016 we released a free e-book for educators and music schools on Improvisation for Children.



What's next?

- **KIDS CAN** (EU funded, 2018, 2019, 2020): a European interdisciplinary touring program for exchange of young jazz talents, recruitment of young audiences and a revitalization of the way jazz is communicated to children. Partners in Denmark, Estonia & Portugal. (9-14 years old musicians, 12-16 year old young journalists). First edition April 2018.
- **FABULA** (2015, 2017, 2018 +): Improvisation camp (4 days) where 9-13 year olds learn new approaches to improvised music, have exciting and creative experiences and gain a better understanding of their Nordic neighbours + collection and catalyst of new knowledge and approaches to music education. Next edition: The Faroe Islands March 2018. Partners: Norway (Stavange), Denmark (Kolding), The Faroe Islands (Thorshavn) & Greenland (Sisimiut)
- **JAZZDALEN** (2017, 2018 +): "The Jazz Valley", a one-week summer course providing a dedicated music space for 13-17 year olds to play together in combo's, sleep and jam together in a relaxed but professional environment. 50/50 gender balance.
- **JAZZSTRINGS** (2016, 2017, 2018 +): a 3-cities initiative to provide improvisation skills to string players who wants to develop new sides to their talent. Age 9-17 approx.



JazzCamp for Girls - 2016



Feel free to contact us

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